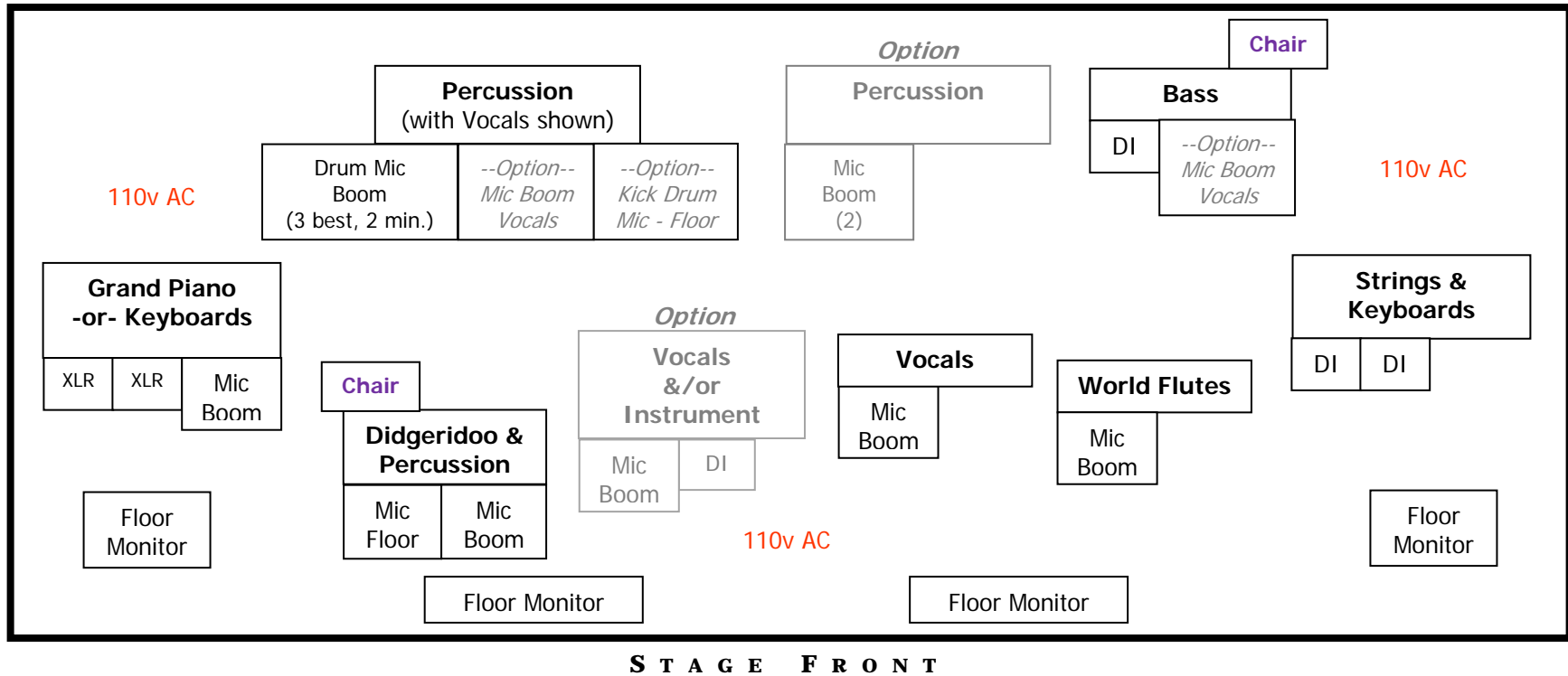


Ancient Sounds – Full Concert Stage Plot

Typical Concert Engagement (4 Minimum / 9 Maximum Musicians)



Name of Group: **Ancient Sounds**

Contact Person: Gary Leatham, Director -- (206) 369-8401 Mobile -- ancientsounds.music@earthlink.net

Monitors: Critical, We will bring our own powered speaker monitors if not available (let us know venue support).

Let us know if sound system does not have reverb adjustment and we will bring a reverb and/or delay as needed.

Max/Reg/Min Config: Mic - 14* / 9 / 7 Boom Mic - 11 / 7 / 6 Chair - 2 / 2 / 1 Other - _____
 DI - 6* / 5 / 3 Floor Mic - 2 / 1 / 1 110 Power - 3 / 2 / 2

Typical Musicians (7): (only one percussionist & one vocalist)

Minimum Musicians (4): Piano/Keyboards and/or Guitar (1), Flutes (1), Didgeridoo and/or Percussion (1), Vocals or Instrument (1)

* Note: Keyboardists supply own mini-mixers for submix.